



The Ocean Shores Art Expo, Inc.
invites the Community

**Seeds of Change
this year's theme.**

Ocean Shores Art Expo, Inc.
PO Box 2155
Ocean Shores
NSW 2483
registrat@osartexpo.com
president@osartexpo.com

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Support our Sponsors:



**LIONS CLUB
BRUNSWICK
MULLUMBIMBY INC.**

Event Details:

Artwork in Five
Categories

1. Watercolour / Gouache
2. Oil / Acrylic
3. Mixed Media
4. Drawing/Pastel
5. Sculpture

In each category:

1st PRIZE \$500

2nd PRIZE \$200

One ONLY

Viewers Choice
by Byron Art Supply
Prize value of \$300

OPENING NIGHT:

7pm

Fri 18th Sept, 2009
with preview and
presentation of prizes

OPEN FOR VIEWING:

Fri 18th to Sun 20th
September

Between 10am and 4pm

VENUE:

Ocean Shores
Community Hall,
Rajah Rd,
Ocean Shores



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THU 01/10/2009
15:34:06.71

Our 2008 Press Release:

28 June, 2008.

The Colourful Life Of Ocean Shores Arts Expo.



express community ideas, ideals and local images, but in a free, positive and creative way.

The first Arts Expo was held in 2004 and the theme was "The Brunswick River Bridge" which at the time was under threat of demolition by the RTA to make way for a new super highway. One member of the committee remembered painting around the foreshores of Sydney in the '80s to find that in later years those paintings were historically valuable, as buildings and jetties had disappeared to 'progress'. So the intention was, despite the inevitable demolition of the 70-year old little bridge which the locals cherished, we would help to preserve it and its memory by painting it. Therefore, today there exist about 80 paintings of the timber bridge spread around the region.

Our second Expo celebrated the Brunswick River itself, and the 2007 Ocean Shores Arts Expo. third expanded out to invite artists to depict "Colours of our Valley". In 2007 as the world spoke through increasing disasters of the urgency of environmental awareness, we asked artists to paint on the theme "The Environment – Our Place, Our Face," which produced some strong commentary about the fragility and beauty of the earth and our need to realign with its forces.

In 2008 the political year started with a deeply powerful and moving formal apology from the Commonwealth Government to the Aboriginal Stolen Generations. In the OS Arts Expo committee it was unanimous to theme our art show around this event. An Aboriginal person was quoted in the media as saying that the event should be commemorated each year as a day of Belonging. We adopted this title to invite our artists to give shape and form to this sense of belonging.

As a Lions project and with the support of generous sponsors, we are able to provide a high quality event for all the community. Professional artists to beginners, kids to elderly, all are welcome to enter artworks. It is inspiring for beginners to see their works alongside old-timers and for kids to exhibit alongside adults. Judges present awards in 5 categories at the Launch Party which this year is 7 pm on 8th August at the Community Centre. Every kids age group is awarded prizes.

Over the weekend art lovers and buyers have a chance to appreciate and buy affordable art from a huge variety of styles, sizes and prices. During the show there are two History presentations by local historians. This year is a special edition called "History of the Brunswick Valley through Black Eyes and White Eyes" hosted by Frank Mills and Lauren Jarrett. Local musicians give free performances, community art projects will be created and artists demonstrate paintings from start to finish. There is the popular Artists Café with home-baked goodies for a sit down and a cuppa.

This is a true community event, bringing all people together with a sense of belonging in a creative, fun, uplifting and inspiring event which is becoming a feature on the Regional Calendar. Every year it expands, with over 130 artworks and \$3,500 in art prizes in 2007, and 1,200 people attending.

All are invited to attend the Launch Party and the Expo weekend to

Read about the Expo:



Loading Expo Sponsor images



Guests at the 2005 expo.



Good time at 2005 expo.



Expo 2006 art work.



David Hall at mic on stage.

**participate in this premier art and cultural event, unique in the region,
breathing life through our collective creative spirit and inspiring each
other to experiencing deep connections to our unique place and
peoples.
by Ri Fraser**