



The Ocean Shores Art Expo, Inc.
invites the Community

Seeds of Change
this year's theme.

Ocean Shores Art Expo, Inc.
PO Box 2155
Ocean Shores
NSW 2483
registrat@osartexpo.com
president@osartexpo.com

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Support our Sponsors:



LIONS CLUB
BRUNSWICK
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Event Details:

Artwork in Five
Categories

1. Watercolour / Gouache
2. Oil / Acrylic
3. Mixed Media
4. Drawing/Pastel
5. Sculpture

In each category:

1st PRIZE \$500

2nd PRIZE \$200

One ONLY

Viewers Choice

by Byron Art Supply

Prize value of \$300

OPENING NIGHT:

7pm

Fri 18th Sept, 2009

with preview and
presentation of prizes

OPEN FOR VIEWING:

Fri 18th to Sun 20th
September

Between 10am and 4pm

VENUE:

Ocean Shores
Community Hall,
Rajah Rd,
Ocean Shores

Our 2008 Press Release:

17 June, 2008.

History Spelled Out In Black And White.



and Mills kids went to the first school in Brunswick Heads together. *Years later, Charles Junior married a Gumbaingaree woman from the Grafton area, and his sister and brother married into the Bundjalung tribe. Young Charles camped at what was then the Aboriginal mission at Dunoon. Meanwhile, the Mills family became farmers, and one owned the first or second store in Brunswick Heads.* Early this year, Frank Mills, John Mills' grandson, was contemplating the History presentation for the Ocean Shores Arts Expo coming up in August. The theme is 'Belonging' and Frank felt the black and white history in the Brunswick Valley needed to be told in this year of the apology. He called Lauren *Jarrett*, *who is Charles Jarrett's great granddaughter.* History has brought these two great local families together many times over the years. This year sees members of each family collaborate to tell their story and that of the two vastly different cultures they came from. The point of convergence today is a unique lecture being given jointly by Frank and Lauren at the Ocean Shores Community Centre in August. Lauren focuses on traditional Indigenous customs, connection to the land and spirituality. She said, "I want to portray a *realistic* image of Indigenous people." Frank will tell his family story from his Anglo-Celtic perspective, and both speakers have slides to go with their descriptions of the different food, dwellings, clothing, laws and customs, and interaction with the environment of the two cultures. Frank sees that today people want to know more about the Aboriginal stories. He adds that white people are very aware that many farming practices have been detrimental to the environment and our way of life. "While whites were harvesting from the land, the Aborigines preserved it." On this historic presentation at the Arts Expo he says, "Aboriginal life in the Brunswick Valley goes back 40,000 years. They were driven from the land with no compensation. In this Year of the Apology, we want to tell two parallel stories in a way that hasn't been done before. This is our local history through "Black Eyes- White Eyes," which is the title for our presentation." History is something to learn from, so Lauren is looking to the future. "The next step after the Sorry Speech is for people to start to do things for themselves from the ground up – it comes under the banner of reconciliation. *Aboriginal people are often perplexed by non-Indigenous people's customs and laws, and non-Indigenous people do not understand our customs and lore. A two-way education for both black and white people will move mountains." * Lauren and Frank are working hard to pull this exciting project together and look forward to sharing their joint story with the wider community. More details of the Ocean Shores Arts Expo, a Lions project and sponsored by Murwillumbah TAFE, are on the website www.osartexpo.com

Read about the Expo:



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Guests at the 2005 expo.



Good time at 2005 expo.



Expo 2006 art work.



David Hall at mic on stage.



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